

Concerto op.28 n°1 pour 2 hautbois et basse

Mouvement 1 : Allegro

Joseph Bodin de Boismortier

The musical score is arranged in four systems, each containing three staves: Hb. 1 (Horn 1), Hb. 2 (Horn 2), and B. (Bassoon). The time signature is 2/4. The first system is marked 'Tutti' and the last system is marked 'Solo'. The score includes various musical notations such as notes, rests, and dynamic markings.

2
25

Hb. 1

Hb. 2

B.

Tutti

31

Hb. 1

Hb. 2

B.

37

Hb. 1

Hb. 2

B.

Solo

43

Hb. 1

Hb. 2

B.

49

Hb. 1

Hb. 2

B.

55

Hb. 1

Hb. 2

B.

61

Hb. 1

Hb. 2

B.

67

Hb. 1

Hb. 2

B.

73

Hb. 1

Hb. 2

B.

79

Tutti

Hb. 1

Tutti

Hb. 2

Tutti

B.

85

Hb. 1

Hb. 2

B.

This system of music contains measures 85 through 90. It features three staves: Hb. 1 (first horn), Hb. 2 (second horn), and B. (bassoon). The Hb. 1 and Hb. 2 parts are written in treble clef and consist of eighth-note patterns with some ties. The B. part is written in bass clef and features a more varied rhythmic pattern, including quarter and eighth notes.

91

Hb. 1

Hb. 2

B.

This system of music contains measures 91 through 96. It features three staves: Hb. 1 (first horn), Hb. 2 (second horn), and B. (bassoon). The Hb. 1 and Hb. 2 parts are written in treble clef and show a change in rhythm, with some measures starting with a quarter rest. The B. part continues with its rhythmic pattern, including quarter and eighth notes.

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HAUTBOIS 1

Tutti

7 *Solo*

13

19

Tutti

25

32

38 15

58

64

68

2
73

78 *Tutti*

84

89

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HAUTBOIS 2

Tutti

7

13

19

Tutti

25

31

Solo

37

43

48

53

2
58



65



70

8 Tutti



84



90



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BASSE

Tutti

8 13

27 *Tutti*

34

41

47

55

63

71

78 *Tutti*

2
85



93

