

Concerto op.28 n°1 pour 2 hautbois et basse

Mouvement 3 : Allegro

Joseph Bodin de Boismortier

Tutti

Hautbois 1

Hautbois 2

Basse

Hb. 1

Hb. 2

Bsn.

Hb. 1

Hb. 2

Bsn.

Hb. 1

Hb. 2

Bsn.

Solo

Hb. 1

Hb. 2

Bsn.

36

Hb. 1

Hb. 2

Bsn.

43

Tutti

Hb. 1

Hb. 2

Bsn.

Solo

50

Hb. 1

Hb. 2

Bsn.

57

Hb. 1

Hb. 2

Bsn.

64

Solo

Hb. 1

Hb. 2

Bsn.

71

Hb. 1

Hb. 2

Bsn.

78

Hb. 1

Hb. 2

Bsn.

85

Hb. 1

Hb. 2

Bsn.

92

Hb. 1

Hb. 2

Bsn.

Tutti

99

Hb. 1

Hb. 2

Bsn.

106

Hb. 1

Hb. 2

Bsn.

This musical system covers measures 106 through 112. It features three staves: Horn 1 (Hb. 1), Horn 2 (Hb. 2), and Bassoon (Bsn.). The Horn parts are written in treble clef and feature a melodic line with slurs and accents. The Bassoon part is written in bass clef and provides a rhythmic accompaniment. The system concludes with a repeat sign at the end of measure 112.

113

Hb. 1

Hb. 2

Bsn.

This musical system covers measures 113 through 119. It features three staves: Horn 1 (Hb. 1), Horn 2 (Hb. 2), and Bassoon (Bsn.). The Horn parts are written in treble clef and feature a melodic line with slurs and accents. The Bassoon part is written in bass clef and provides a rhythmic accompaniment. The system concludes with a repeat sign at the end of measure 119.

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HAUTBOIS 1

Tutti

7

14

21 *Solo*

28

34

40 *Tutti*

47 **17** *Solo*

70

77

2
84

Musical staff 1: Treble clef, starting at measure 84. The music consists of eighth-note patterns with various accidentals and plus signs above notes.

93

Tutti

Musical staff 2: Treble clef, starting at measure 93. The music features a mix of eighth and sixteenth notes, with a 'Tutti' marking above the staff.

102

Musical staff 3: Treble clef, starting at measure 102. The music continues with eighth-note patterns and plus signs above notes.

107

Musical staff 4: Treble clef, starting at measure 107. The music features eighth-note patterns and plus signs above notes.

114

Musical staff 5: Treble clef, starting at measure 114. The music features eighth-note patterns and plus signs above notes.

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HAUTBOIS 2

The musical score for Hautbois 2 is written in 3/8 time. It begins with a **Tutti** marking. The first staff (measures 1-6) features a rhythmic pattern of eighth notes. The second staff (measures 7-13) continues this pattern with some rests. The third staff (measures 14-20) shows a similar rhythmic structure. The fourth staff (measures 21-27) is marked **Solo** and features a more complex rhythmic pattern with sixteenth notes. The fifth staff (measures 28-34) continues the solo section with dense sixteenth-note passages. The sixth staff (measures 35-41) returns to a simpler rhythmic pattern. The seventh staff (measures 42-48) is marked **Tutti** and features a rhythmic pattern similar to the beginning. The eighth staff (measures 49-54) is marked **Solo** and features a melodic line with some rests. The ninth staff (measures 55-59) continues the solo section with a rhythmic pattern. The tenth staff (measures 60-66) concludes the piece with a final rhythmic pattern.

2
66

75

18 Tutti

99

107

115

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BASSE

Tutti

7

14

21

Solo 4

31

4

41

Tutti

4

51

58

65

72

