

# Concerto a 5 opus 37

Mouvement 3 Allegro

Joseph Bodin de Boismortier

Flûte à bec  
Alto

Violon

Hautbois

Basson

Basse

8

FL.A.

Vln.

Hb.

Bsn.

B

14

FL.A.

Vln.

Hb.

Bsn.

B

2  
21

Fl.A.

Vln.

Hb.

Bsn.

B

29

Fl.A.

Vln.

Hb.

Bsn.

B

36

Fl.A.

Vln.

Hb.

Bsn.

B

43

FLA.

Vln.

Hb.

Bsn.

B

50

FLA.

Vln.

Hb.

Bsn.

B

58

FLA.

Vln.

Hb.

Bsn.

B

4  
65

FL.A.  
Vln.  
Hb.  
Bsn.  
B

73

FL.A.  
Vln.  
Hb.  
Bsn.  
B

81

FL.A.  
Vln.  
Hb.  
Bsn.  
B

89

FL.A.

Vln.

Hb.

Bsn.

B

96

FL.A.

Vln.

Hb.

Bsn.

B

103

FL.A.

Vln.

Hb.

Bsn.

B

116

FL.A.  
Vln.  
Hb.  
Bsn.  
B

117

FL.A.  
Vln.  
Hb.  
Bsn.  
B

124

FL.A.  
Vln.  
Hb.  
Bsn.  
B

131

Fl.A.

Vln.

Hb.

Bsn.

B

139

Fl.A.

Vln.

Hb.

Bsn.

B

147

Fl.A.

Vln.

Hb.

Bsn.

B

8  
154

Fl.A.  
Vln.  
Hb.  
Bsn.  
B

161

Fl.A.  
Vln.  
Hb.  
Bsn.  
B

168

Fl.A.  
Vln.  
Hb.  
Bsn.  
B



174

Fl.A.

Vln.

Hb.

Bsn.

B.

181

Fl.A.

Vln.

Hb.

Bsn.

B.

188

Fl.A.

Vln.

Hb.

Bsn.

B.

10  
193

FL.A.

Vln.

Hb.

Bsn.

B

199

FL.A.

Vln.

Hb.

Bsn.

B

206

FL.A.

Vln.

Hb.

Bsn.

B

213

Fl.A.

Vln.

Hb.

Bsn.

B

This musical score page contains five staves for measures 213 through 219. The instruments are Flute A (Fl.A.), Violin (Vln.), Horn (Hb.), Bassoon (Bsn.), and Bass (B). The key signature is one sharp (F#) and the time signature is 4/4. The Flute A part features a melodic line with eighth-note patterns and a trill in measure 216. The Violin part provides harmonic support with similar eighth-note patterns. The Horn part has a rhythmic pattern of eighth notes with rests. The Bassoon and Bass parts play a steady eighth-note accompaniment. A plus sign (+) is placed above the final note of the Flute A staff in measure 216.

# Concerto a 5 opus 37

Mouvement 3 Allegro  
FLUTE A BEC ALTO

Joseph Bodin de Boismortier

10

17 16 4

42

48

56

63

69

76 16 4

102

2

108 **16**

128

137

143

149

154 **3**

162

169

176 **3**

183

189 **4**

198 **4**

207

Musical staff 1: Treble clef, key signature of one sharp (F#), starting at measure 207. The staff contains six measures of music. The first measure has a slur over two eighth notes. The second measure has a slur over three eighth notes. The third measure has a slur over two eighth notes. The fourth measure has a slur over two eighth notes with a '+' sign above the second note. The fifth measure has a slur over two eighth notes. The sixth measure has a slur over three eighth notes with a '3' above the staff, indicating a triplet.

213

Musical staff 2: Treble clef, key signature of one sharp (F#), starting at measure 213. The staff contains six measures of music. The first measure has a slur over two eighth notes. The second measure has a slur over three eighth notes. The third measure has a slur over two eighth notes. The fourth measure has a slur over two eighth notes. The fifth measure has a slur over two eighth notes. The sixth measure has a slur over two eighth notes with a '+' sign above the second note.

# Concerto a 5 opus 37

Mouvement 3 Allegro  
VIOLON

Joseph Bodin de Boismortier

The musical score is written for a single violin in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including '4' and '2', which likely refer to fingerings or specific performance instructions. The score is divided into measures, with measure numbers 9, 16, 37, 46, 54, 61, 66, 73, 80, and 86 indicated at the beginning of their respective staves. The notation includes slurs, ties, and various note values, creating a complex and rhythmic piece.

2  
93

4

101

15

126

131

21

161

168

171

3

183

189

4

198

4

206

213



# Concerto a 5 opus 37

Mouvement 3 Allegro  
HAUTBOIS

Joseph Bodin de Boismortier

4

9 4 20

37 4

45 6

56

63 2

70

77 20 4

106

112

2

117

123

128

135

166

173

178

184

191

196

208

213

2

25

4

4

# Concerto a 5 opus 37

Mouvement 3 Allegro

Joseph Bodin de Boismortier

BASSON

4

13

20

26

31

40

55

62

70

77

4

6

2

20

4



# Concerto a 5 opus 37

Mouvement 3 Allegro

BASSE

Joseph Bodin de Boismortier

8

15

22

29

36

43

50

57

64



161




Musical staff 161-167: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, ending with a sixteenth-note triplet.

168



Musical staff 168-174: Bass clef, key signature of one sharp (F#). The staff begins with a sixteenth-note triplet, followed by eighth notes and a quarter note.

175



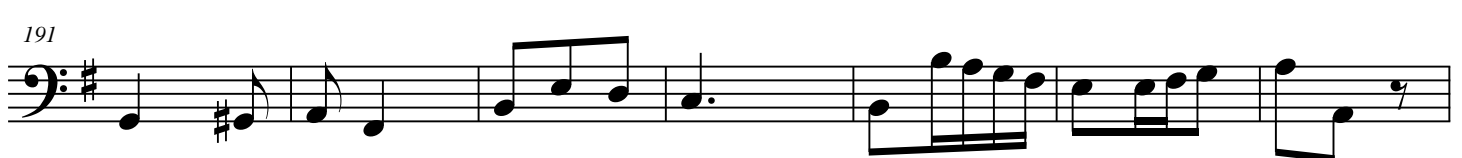
Musical staff 175-182: Bass clef, key signature of one sharp (F#). The staff features a mix of eighth notes and quarter notes, with some notes marked with a '7' (seventh).

183



Musical staff 183-190: Bass clef, key signature of one sharp (F#). The staff starts with a quarter rest, followed by eighth notes and quarter notes.

191



Musical staff 191-197: Bass clef, key signature of one sharp (F#). The staff includes a sharp sign on a note, eighth notes, and quarter notes.

198



Musical staff 198-205: Bass clef, key signature of one sharp (F#). The staff contains eighth notes, quarter notes, and notes with sharp signs.

206



Musical staff 206-213: Bass clef, key signature of one sharp (F#). The staff features eighth notes, quarter notes, and notes with sharp signs.

214



Musical staff 214-221: Bass clef, key signature of one sharp (F#). The staff begins with a quarter rest, followed by eighth notes and quarter notes.