

# Passacaille du Ballet des Ages

source manuscrit Ms87 Versailles

Mai 1718

André Campra

Dessus I

Haute Contre

Quinte

Basse

The first system of the musical score consists of four staves. From top to bottom, they are labeled 'Dessus I', 'Haute Contre', 'Quinte', and 'Basse'. The key signature is one sharp (F#) and the time signature is 3/4. The music is written in a single system with a brace on the left side.

D1

HC

Q

B.

The second system of the musical score consists of four staves. From top to bottom, they are labeled 'D1', 'HC', 'Q', and 'B.'. The key signature is one sharp (F#) and the time signature is 3/4. The music is written in a single system with a brace on the left side. A measure rest is present in the first measure of the D1 staff.

D1

HC

Q

B.

The third system of the musical score consists of four staves. From top to bottom, they are labeled 'D1', 'HC', 'Q', and 'B.'. The key signature is one sharp (F#) and the time signature is 3/4. The music is written in a single system with a brace on the left side. Measure rests are present in the first measure of the D1 and HC staves.

D1

Fl

HC

Q

B.

The fourth system of the musical score consists of five staves. From top to bottom, they are labeled 'D1', 'Fl', 'HC', 'Q', and 'B.'. The key signature is one sharp (F#) and the time signature is 3/4. The music is written in a single system with a brace on the left side. Measure rests are present in the first measure of the D1 and Fl staves.

flutes

33

Tous

39

46

55

64

D1

HC

Q

B.

72

D1

Fl

HC

Q

B.

78

D1

Fl

HC

Q

B.

flutes

flutes

84

D1

Fl

HC

Q

B.

Tous

Tous

Tous

Tous

Tous

90

D1

HC

Q

B.

*f*

*f*

*f*

96

D1

HC

Q

B.

103

D1

HC

Q

B.

108

D1  
HC  
Q  
B.

This system contains measures 108 through 111. It features four staves: D1 (Trumpet 1), HC (Horn), Q (Quadrant), and B. (Bass). The music is in G major and 3/4 time. Measure 108 shows a busy D1 line with sixteenth-note patterns, while the other parts have more rhythmic variety, including eighth and quarter notes.

112

D1  
HC  
Q  
B.

*p* *f* *p* *f* *p* *f*

This system contains measures 112 through 116. It features the same four staves as the previous system. Dynamic markings of *p* (piano) and *f* (forte) are placed above the D1, HC, and Q staves. The D1 part continues with melodic lines, while the other parts provide harmonic support with various rhythmic patterns.

124

D1  
Fl  
HC  
Q  
B.

This system contains measures 124 through 128. It features five staves: D1, Fl (Flute), HC, Q, and B. The Flute part is mostly silent, indicated by a horizontal line. The other parts continue with their respective melodic and harmonic lines, ending with a double bar line at the end of measure 128.

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Dessus

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8

15

22

29 flutes

36 Tous

42

49 3

56

63

2  
70 *Les Ages*

76

81 *flutes*

86 *Tous*

92 *f*

97

103

107

111 *p* *f*

117

123

# Passacaille du Ballet des Ages

Flûtes

Mai 1718

André Campra

32  
flutes

37  
Tous

58  
Tous

80  
flutes  
Tous

88  
7  
f 33



# Passacaille du Ballet des Ages

Haute Contre

Mai 1718

André Campra

7

14

21

28

35 Tous

42

49

56

63

Les Ages

2  
70

77

83

89

96

102

108

115

123

Tous

*f*

*p*

*f*

Detailed description: This is a musical score for a piece titled "Les Ages". It consists of nine staves of music, each beginning with a measure number. The first staff starts at measure 70. The second staff starts at measure 77. The third staff starts at measure 83 and includes the word "Tous" above it. The fourth staff starts at measure 89 and includes a forte dynamic marking (*f*). The fifth staff starts at measure 96. The sixth staff starts at measure 102. The seventh staff starts at measure 108 and includes a piano dynamic marking (*p*). The eighth staff starts at measure 115 and includes a forte dynamic marking (*f*). The ninth staff starts at measure 123. The music is written in treble clef. The key signature changes from one flat (B-flat) in the first four staves to one sharp (F-sharp) in the last five staves. The piece concludes with a double bar line at the end of the ninth staff.

# Passacaille du Ballet des Ages

Quinte

Mai 1718

André Campra

7

14

21

28

35 Tous

42

49

56

63

2  
70

Les Ages

77

84

Tous

90

*f*

97

103

109

*p*

115

*f*

120

# Passacaille du Ballet des Ages

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Mai 1718

André Campra

8

15

22

29

42

49

56

63

70

Tous

7

3

Detailed description: This is a musical score for a bass clef instrument in 3/4 time. The key signature is one sharp (F#). The score consists of ten staves of music. The first staff starts with a treble clef and a key signature of one sharp, then changes to a bass clef. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. There are several measures with repeat signs. A fermata is placed over a measure at measure 29, with the word 'Tous' written above it. Another fermata is at measure 70, with the number '3' written above it. The score ends with a final cadence.

2  
79

Les Ages

Musical staff 1: Bass clef, 7/8 time signature, key signature of one flat. Measures 79-86. Measure 86 ends with a 3-measure rest.

87

Tous

Musical staff 2: Bass clef, 7/8 time signature, key signature of one flat. Measures 87-93. Measure 93 has a sharp sign on the key signature.

94

*f*

Musical staff 3: Bass clef, 7/8 time signature, key signature of one flat. Measures 94-100. Measure 94 has a sharp sign on the key signature.

100

Musical staff 4: Bass clef, 7/8 time signature, key signature of one sharp. Measures 100-105.

105

Musical staff 5: Bass clef, 7/8 time signature, key signature of one sharp. Measures 105-109.

109

*p*

*f*

Musical staff 6: Bass clef, 7/8 time signature, key signature of one sharp. Measures 109-116. Measure 116 has a sharp sign on the key signature.

116

Musical staff 7: Bass clef, 7/8 time signature, key signature of one sharp. Measures 116-121.

121

Musical staff 8: Bass clef, 7/8 time signature, key signature of one sharp. Measures 121-127. Measure 127 ends with a double bar line.