

# Chaconne du Ballet de Vigalion

Ballet des Jésuites

Pascal Colasse

Dessus 1

Dessus 2

Basse

D.1.

D.2.

B.

D.1.

D.2.

B.

D.1.

D.2.

B.

D.1.

D.2.

B.

35

D.1.

D.2.

B.

42

D.1.

D.2.

B.

49

D.1.

D.2.

B.

56

D.1.

D.2.

B.

63

Hautbois

Violons

D.1.

Hautbois

Violons

D.2.

Bassons

Violons

B.

70

D.1.

D.2.

B.

77

D.1.

D.2.

B.

Doux

84

D.1.

D.2.

B.

91

D.1.

D.2.

B.

98

D.1.

D.2.

B.

105

D.1.

D.2.

B.

This system contains measures 105 through 110. The D.1. part features a melodic line with eighth and sixteenth notes, including a sixteenth-note triplet in measure 108. The D.2. part is mostly rests, with a few notes in measures 109 and 110. The B. part provides a bass line with eighth and sixteenth notes.

111

D.1.

D.2.

B.

This system contains measures 111 through 116. The D.1. part continues the melodic line with slurs and ties. The D.2. part has rests until measure 115, where it begins with a half note. The B. part has a steady eighth-note accompaniment.

116

D.1.

D.2.

B.

This system contains measures 116 through 121. The D.1. part has a melodic line with slurs and ties. The D.2. part has a melodic line with slurs and ties. The B. part has a steady eighth-note accompaniment.

125

D.1.

D.2.

B.

This system contains measures 125 through 130. The D.1. part has a melodic line with slurs and ties. The D.2. part has a melodic line with slurs and ties. The B. part has a steady eighth-note accompaniment.

131

D.1.

D.2.

B.

This system contains measures 131 through 136. The D.1. part has a melodic line with slurs and ties. The D.2. part has rests. The B. part has a steady eighth-note accompaniment. The system ends with a double bar line.

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DESSUS 1

The image displays a musical score for the 'Chaconne du Ballet de Vigalion' by Pascal Colasse, specifically for the 'DESSUS 1' part. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of ten staves of music, each beginning with a measure number: 1, 6, 12, 18, 23, 29, 35, 42, 48, and 53. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often grouped in beams. There are several rests throughout the piece, particularly in the later staves. The notation includes various accidentals such as sharps, naturals, and flats. The overall structure is that of a chaconne, characterized by its repetitive rhythmic and melodic motifs.

# Chaconne

2  
59 Hautbois

66 Violons

72 Hautbois

79 Doux

86

92

97

103

108

115

123

130

Detailed description: This is a musical score for a piece titled 'Chaconne'. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 13 staves of music. The first staff is labeled 'Hautbois' and starts at measure 59. The second staff is labeled 'Violons' and starts at measure 66. The third staff is labeled 'Hautbois' and starts at measure 72. The fourth staff is labeled 'Doux' and starts at measure 79. The remaining staves (5-13) do not have explicit instrument labels but continue the musical line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'Doux' (soft) and 'Doux' (soft). The score ends with a double bar line at the end of the 13th staff.

# Chaconne du Ballet de Vigalion

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DESSUS 2

48 16 Hautbois

67 Violons

73 7 32

116

123

128 8

# Chaconne du Ballet de Vigalion

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BASSE

Musical score for Basses, Chaconne du Ballet de Vigalion, measures 1-60. The score is written in bass clef, 3/4 time, and D major. It consists of ten staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#), which is then changed to a bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at measure 60.

Bassons



# Chaconne

2  
67 Violons

74

81

88

95

100

106

112

118

124

132

Detailed description: This image shows a page of musical notation for a Violon part, labeled 'Violons' at the top. The page contains ten staves of music, each starting with a measure number: 67, 74, 81, 88, 95, 100, 106, 112, 118, and 132. The notation is in bass clef with a key signature of two sharps (F# and C#). The music consists of a single melodic line with various rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece concludes with a double bar line at the end of the final staff.