

Fugetta sur Die Sind die heiligen Gebot

Johann Sebastian Bach

Descant Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the musical score is for the Descant Recorder, Alto Recorder, Tenor Recorder, and Bass Recorder. The Descant Recorder part is mostly silent, with a few notes in the second and third measures. The Alto Recorder part begins in the second measure with a series of eighth notes. The Tenor Recorder part begins in the first measure with a series of eighth notes. The Bass Recorder part is mostly silent.

D. Rec.

A. Rec.

T. Rec.

B. Rec.

The second system of the musical score is for the D. Rec., A. Rec., T. Rec., and B. Rec. The D. Rec. part begins in the second measure with a series of eighth notes. The A. Rec. part begins in the first measure with a series of eighth notes. The T. Rec. part begins in the first measure with a series of eighth notes. The B. Rec. part is mostly silent.

D. Rec.

A. Rec.

T. Rec.

B. Rec.

The third system of the musical score is for the D. Rec., A. Rec., T. Rec., and B. Rec. The D. Rec. part begins in the first measure with a series of eighth notes. The A. Rec. part begins in the first measure with a series of eighth notes. The T. Rec. part begins in the first measure with a series of eighth notes. The B. Rec. part begins in the second measure with a series of eighth notes.

D. Rec.

A. Rec.

T. Rec.

B. Rec.

The fourth system of the musical score is for the D. Rec., A. Rec., T. Rec., and B. Rec. The D. Rec. part begins in the first measure with a series of eighth notes. The A. Rec. part begins in the first measure with a series of eighth notes. The T. Rec. part begins in the first measure with a series of eighth notes. The B. Rec. part begins in the first measure with a series of eighth notes.

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2
13

D. Rec.

A. Rec.

T. Rec.

B. Rec.

16

D. Rec.

A. Rec.

T. Rec.

B. Rec.

19

D. Rec.

A. Rec.

T. Rec.

B. Rec.

22

D. Rec.

A. Rec.

T. Rec.

B. Rec.

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25

D. Rec.

A. Rec.

T. Rec.

B. Rec.

27

D. Rec.

A. Rec.

T. Rec.

B. Rec.

30

D. Rec.

A. Rec.

T. Rec.

B. Rec.

33

D. Rec.

A. Rec.

T. Rec.

B. Rec.

Descant Recorder

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5

7

10

13

16

19

22

25

28

31

34

Alto Recorder

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3

5

8

11

14

17

20

23

26

29

33

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4

7

11

14

17

21

24

27

30

33

Bass Recorder

Fugetta sur Die Sind die heiligen Gebot

Johann Sebastian Bach

8

10

13

16

19

23

4

30

33